Permit #F00155744
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155744 **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	DEPUTY PRODUCTIONS, LLC
Insured Company Name	DEPUTY PRODUCTIONS, LLC
Contact Phone No. 1	404-900-7815
Contact Phone No. 2	
Fax	
Address	1385 COLLIER ROAD NW ATLANTA, Georgia 30318
Production Title	DEPUTY PERMIT 2
Type of Production	TV Drama

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Keith Bohanan
Primary Phone	Mobile - 818-404-1222
Secondary Phone	
Location Assistant	Andy Areffi
Primary Phone	Mobile - 818-404-1222
Secondary Phone	

Fees

Notification Charge	$0.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,040.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $7,514.00

Number of Locations 4

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Summary Information — Location

Permit Number F00155744
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY PERMIT 2

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone

This location has been CANCELED

Location Address Main St , Temple St - 1st St, Los Angeles, CA, 90012

Location Type Street

Film Dates 9/7/2019 - 9/7/2019 18:00 - 22:00 1 day
9/8/2019 - 9/8/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Camera cars	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	12
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Car-to-Car; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S MAIN ST, 1ST ST - TEMPLE

Approximate Footage County Parking **Log Number**

Date(s) 9/7/2019 to 9/7/2019 **Time(s)** 18:00 to 22:00

Posting "No Parking" signs B/S MAIN ST, 1ST ST - TEMPLE

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Summary Information

Location

Permit Number F00155744
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY PERMIT 2

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone

Approximate Footage County Parking **Log Number**
Date(s) 9/8/2019 to 9/8/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure CANCEL
Approximate Footage 0 - 300
Date(s) 9/7/2019 to 9/7/2019 **Time(s)** 18:00 to 22:00

Lane / Full Closure FULL CLOSURE MAIN ST, 1ST ST - TEMPLE
Approximate Footage 0 - 300
Date(s) 9/8/2019 to 9/8/2019 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number F00155744
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY PERMIT 2

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 9/8/2019 - 9/8/2019 16:00 - 22:00 1 day
Film Dates 9/9/2019 - 9/9/2019 04:00 - 21:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
F00155744-Drone_Info.pdf
F00155744-Drone_Questionnaire.pdf
F00155744-Drone_POA.pdf
park.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	8
Camera cars	1
Cube Trucks	4
Generator	1
Picture vehicles	20
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	12
Crew	100
LA City UFSO assigned	45838
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Brandishing

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Summary Information — Location

Permit Number F00155744
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY PERMIT 2

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone

weapons (not in public view); Driving shots; Exterior Dialogue; Precision driving (within or below posted speed limit only); Scene: Driving shots on Mt Hollywood Dr (closed rd) ; RAPG 66353; TRUCKS MOVE IN TO BOY SCOUT RD ON 9/8, REMAIN DORMANT OVERNIGHT; Accessing park from Vermont ave at 5AM; Request Park monitor to staff access gate Sunday 8th from 1600-2359 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note UFSO REQUIRED:
9/9; 0400-2200

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Base: BOY SCOUT RD

Crew Parking
Location Type : Other Location
HOLLYWOOD BOWL
2301 N Highland Ave, Los Angeles, CA, 90068

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Summary Information — Location

Location 3 of 4

Permit Number F00155744
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY PERMIT 2

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone

Location Address 101 Fwy (east), 101 Fwy (south), 110 Fwy, 5 Fwy, 134 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CHINATOWN, CITY OF GLENDALE, CITY OF BURBANK), Los Angeles, CA, 90031

Location Type Grid

Film Dates 9/9/2019 - 9/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593/634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 4 of 4

Permit Number F00155744
Production Company DEPUTY PRODUCTIONS, LLC
Insured Company DEPUTY PRODUCTIONS, LLC
Production Title DEPUTY PERMIT 2

Location Manager Keith Bohanan
Primary Phone Mobile - 818-404-1222
Secondary Phone

Location Address Speedway, Navy St., Pacific Ave., Washington Blvd. (Inclusive), LOS ANGELES, CA, 90291

Location Type Grid

Film Dates 9/10/2019 - 9/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F00155744

Small UAS Certificate of Registration

Name: Blair Madigan Visuals

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDECP0040531

Certificate Number: FA39H3XYNY

Issued: 04/09/2018 Expires: 04/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
MICHAEL ROSS BISHOP

V ADDRESS PO BOX 505
TOPANGA CA 90290-0505

VI NATIONALITY CANADA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	185	BROWN	HAZEL

IVa D.O.B. 4 MAR 1980

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4031734

X DATE OF ISSUE 18 APR 2018

XIV

VIII ACTING ADMINISTRATOR

U A S

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

DragonFly UAS, Responsible Person: Lauder Robinson
Waiver Number: 107W-2016-00745

ADDRESS –

9301 Wilshire Blvd #507
Beverly Hills, CA. 90210

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2015-5506

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2016.10.17 08:36:09 -04'00'

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC:

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SPECIAL PROVISIONS ISSUED TO
DragonFly UAS

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2015-5506, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

> 14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

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UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/9/2019 Production Title: DEPUTY

Production Company: DEPUTY PRODUCTIONS LLC Applicant Name: DRAGONFLY UAS

Location Address: GRIFFITH PARK. MT. HOLLWOOD GATE Hours of UAS Activity: 0700HRS-1300HRS

Location Address #2: Hours of UAS Activity:

UAS Company Name: DRAGONFLY UAS

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA39H3XYNY

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Certificate #: 4031734

Name of Remote Pilot: MICHAEL BISHOP Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: 310.984.6670

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

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Permit #F00155744

DRAGONFLY

UAS PLAN OF ACTIVITIES

FAA Regional
LAX FSDO
777 Sth Aviation Blvd, Suite 150
El Segundo, CA 90245
Phone 424.405.7870
Fax 424.405.7866

OPERATIONS

Operations will take place in accordance with the following parameters;

- Class G airspace
- SFC to 400ft MSL
- >3 NM from airport with operational CT
- >3 NM from airport with published instrument procedure but no operational CT
- >2 NM from airport without instrument procedure or operational CT
- >2 NM from a commercial heliport

DATE(S): 9.9.19

TIME: 0600HRS - 1900HRS
****INTERMITTENT****

WAIVER HOLDER: DRAGONFLY UAS

FAA WAIVER AUTHORIZATION#: 107W-2016-00745

COA#: FAA-2015-0424-333E

CONTACT: Lauder Robinson 1.310.984.6670

PILOT: MICHAEL BISHOP
CLASS / DATE OF LAST MEDICAL: MAR 2018
PART 107 Cert#: 0828604-20160907-00451

CERT#: 4031734

VO: LAUDER ROBINSON

CONTACT#: +1.310.985.6670

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Pursuant to FAA Exemption #14911, issued to Lochinvar Media Corp., Condition #30: "At least 3 days before aerial

Permit #F00155744

DRAGONFLY

LOCATION

LZ: MT. HOLLYWOOD DR. GRIFFITH PARK, LA CA 90068
DATE/TIME: MONDAY, SEPTEMBER 9 2019 0600HRS-1900HRS
NEARBY AIRPORT / AERODROME: KBUR 5NM, KSMO 10NM
NAV: SMO VORTAC 11NM @ 218ºM
MISSION: Low altitude linear flight parallel to ridgeline tracking horse riders.

DESCRIPTION OF ACTIVITIES:
UAS TRM2695 REG# FA39H3XYNY will be used to film low altitude aerial coverage of professional horse riders along Mt. Hollywood Trail. The UAS will have a marked and secured safety takeoff and landing zone 100ft. clear of all non-operational personnel. **Full safety briefing will be given to all participants prior to operations**. **UAS operations will maintain 200ft clearance of any public access points, dwellings or civilian vehicles. A combination of production personnel and the local authorities will ensure the safety parameters are maintained.** NO OTHER SPECIAL EQUIPMENT OR PYRO INVOLVED. PIC will monitor Flight Service 122.1 and 122.35 during UAS operations and will give way to any full sized aircraft. UAS NOT TO EXCEED 400FT AGL.

INCIDENT NOTIFICATION:

NTSB WESTERN PACIFIC	253.874.2880
FAA REGIONAL COMMS CNTR	310.725.3300
FSDO	424.405.7870

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Permit #F00155744

DRAGONFLY

PRODUCTION

PRODUCTION COMPANY: DEPUTY PRODUCTIONS LLC.

PRODUCTION NAME: "DEPUTY"

CONTACT: UPM: JOE LOTITO (661.993.3677)

1ST AD: ANTHONY DESPOSITO

LOCATION MANAGER: KIETH BOHANAN (818.404.1222)

DragonFly and DEPUTY PRODUCTIONS LLC. have obtained permission from property owners, permitting authorities and/or local officials to conduct the filming event. The list of those who gave permission will be made available upon request.

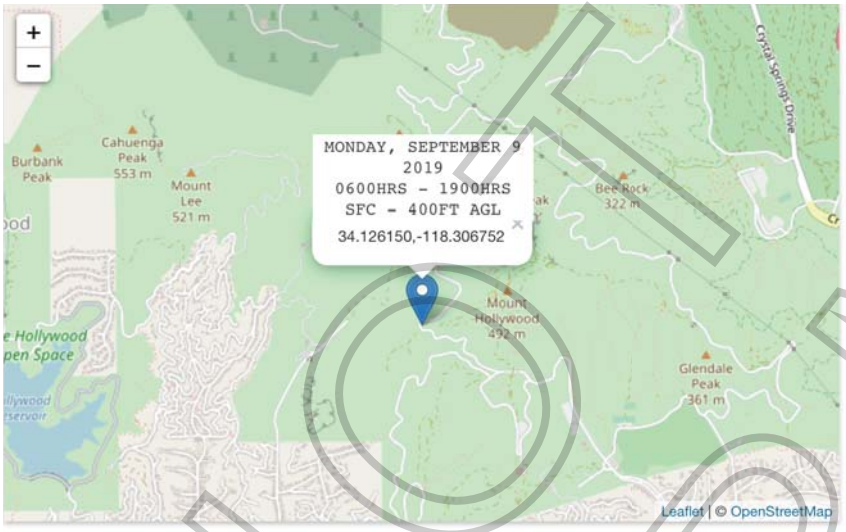
COMMENTS: NOTAM will be filed 24hrs prior to operation.

SIGNATURE OF EXEMPTION HOLDER OR REPRESENTATIVE:

X _____ **DATE:** 9.5.19

NOT A PERMIT

Pursuant to FAA Exemption #14911, issued to Lochinvar Media Corp., Condition #30: "At least 3 days before aerial



Lat Long	GPS Coordinates
(34.126150, -118.306752)	34° 7' 34.14'' N 118° 18' 24.3072'' W

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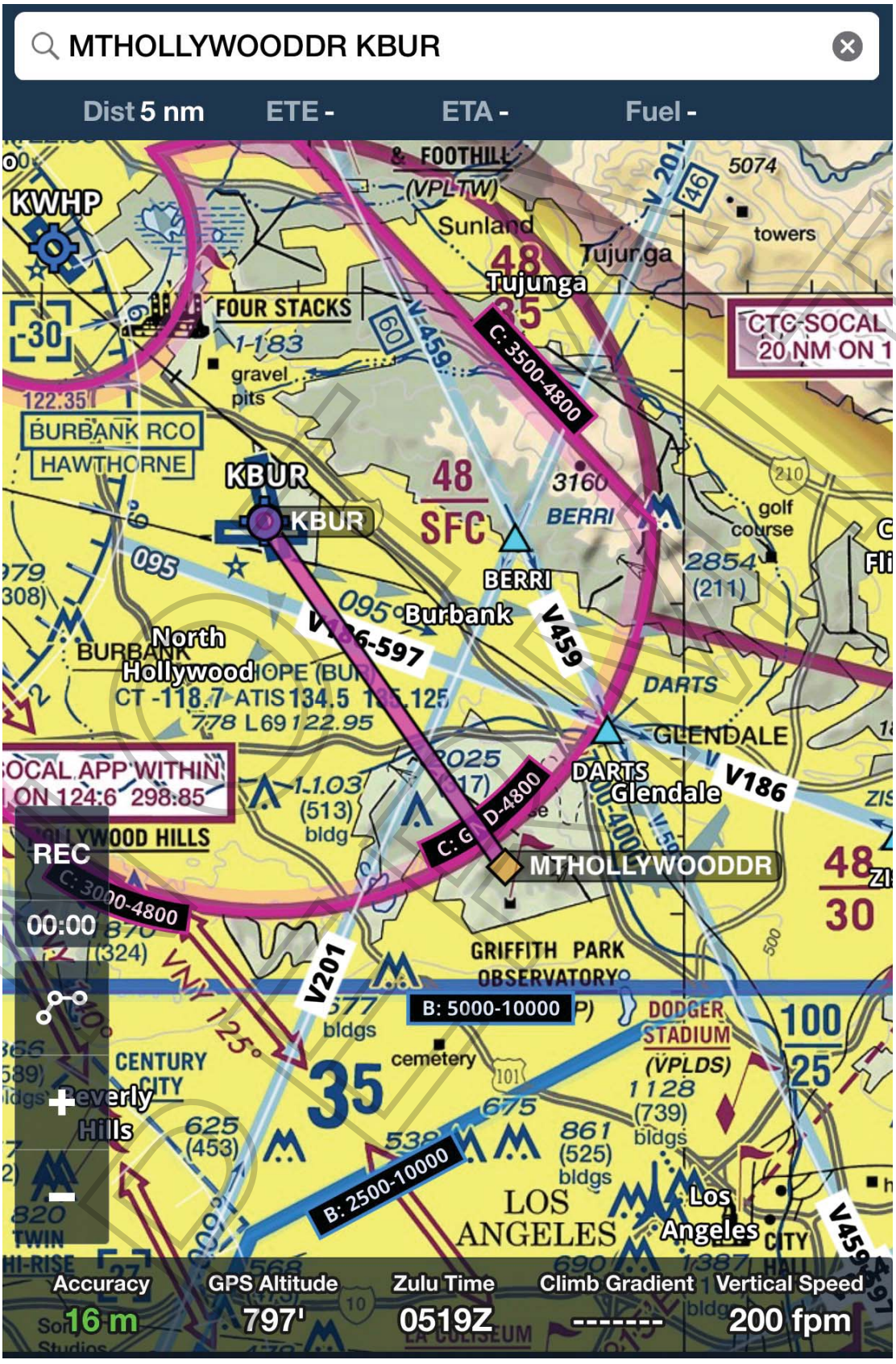
MTHOLLYWOODDR KBUR
Dist 5 nm
ETE -
ETA -
Fuel -
KWHP
FOUR STACKS
gravel pits
BURBANK RCO
HAWTHORNE
KBUR
BERRI
Burbank
North Hollywood
GLENDALE
DARTS
Glendale
MTHOLLYWOODDR
GRIFFITH PARK OBSERVATORY
DODGER STADIUM
(VPLDS)
CENTURY CITY
Beverly Hills
LOS ANGELES
Los Angeles
CTC-SOCAL
20 NM ON 1
C: 3500-4800
B: 5000-10000
B: 2500-10000
D-4800
V459
V186
V201
REC
00:00
Accuracy
16 m
GPS Altitude
797'
Zulu Time
0519Z
Climb Gradient

Vertical Speed
200 fpm

MTHOLLYWOODDR SMO
Dist 11 nm
ETE -
ETA -
Fuel -
KVNY
KBUR
Van Nuys
Burbank
V186-597
459
DARTS
GLENDALE
V186
MTHOLLYWOOD
PHOENIX 3
B: 5000-10000
C: 3000-4800
V165
V23
T247
SEPULVEDA PASS
11.0 nm
218°M
218°M
038°M
038°M
11.0 nm
Los Angeles
FOX STUDIOS
Santa Monica
SMO
REC
E: 5500-17999
00:00
STABO
INGLEWOOD
LA COLISEUM (VPLLC)
HOLLYWOOD PARK
KLAX
Inglewood
LAX (113.6)
KHHR
LIMMA
V16-370
KCPM
T245-247-249
LOS ANGELES
MINI ROUTE
MANHATTAN BEACH PIER (VPLMB)
HAWTHORNE & 405 FREEWAY (VPLSR)
ALONDRA PARK
110/405 FWYS
Accuracy
16 m
GPS Altitude
772'
Zulu Time
0517Z
Climb Gradient
Vertical Speed
75 fpm

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD OBS SIDE

- **Ok to Basecamp and land at Griffith Park – Boyscout Road on 09/08/19 from 4:00PM-9:00PM.**
- **Ok to FILM at Mt. Hollywood OBS Side on 09/09/19 from 5:00AM-8:00PM.**
- **Permissible to Basecamp at Boyscout Road on 09/09/19.**
- **Permissible to conduct a low speed rear end collision, brandishing a pistol.**
- **Permissible to have a horse on the gravel part of Mt. Hollywood (see plot map).**
- **Permissible to drive 20 picture vehicles to Mt. Hollywood.**
- **Permissible to park picture vehicles on Western Canyon (see plot map).**
- **3 Park Monitors will be assigned to this project so the company can prep in multiple locations.**
- **Permissible to have drone shots.**
- **Permissible to have carts, cable crossovers, crew signs, generator, lights and jib arms.**
- **Permissible to cater on Mt. Hollywood (see plot map).**
- **Permissible to set up tables, pop up tents and chairs.**
- **Ok to for driving shots with the flow of traffic only from 5am-6am, no IPC/ITC.**
- **Ok to park trucks and equipment on one side of the road along Mt. Hollywood OBS side**
- **Ok for flow of traffic only if LAPD is not on site for ITC/IPC.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Ok for camera car, picture vehicle car carrier, 2 condors, crane and jib arm.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**

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- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **No trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.**
- **The Park Monitor will escort the production company down the Mt. Hollywood Travel Town exit after the company has wrapped.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production. Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

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alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155744

DEPUTY PRODUCTIONS, LLC – DEPUTY PERMIT 2

(GRIFFITH PARK – MT. HOLLYWOOD)

NO PERMIT